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# CURRICULUM

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ALESSANDRO FERRARI

Alessandro Ferrari was born in Milano. He graduated in Violin (**M. Osvaldo Scilla**), in Piano (**M. Anita Porrini**) and in Composition (**M. Giacomo Manzoni**) at the Conservatorio di Milano.

As Orchestra Director he started studying at the **Chigiana Academy with of Maestro M.W.Chung** and was assistant and collaborator of conductors such as **Giuseppe Sinopoli, Valery Gergiev**. He has directed prestigious orchestras such as: **Philharmonic and Orchestra della Scala**, orchestras of the Italian National Theaters (**Massimo di Palermo, Petruzzelli di Bari, Verdi of Trieste, Carlo Felice of Genoa, Regio di Torino, Lirico di Cagliari**), **Royal Philharmonic Orchestra, Simon Bolivar of Caracas, Tokyo Philharmonic and Tokyo Symphony, Orchestra of the Bolshoi Theater** in Moscow.

Specializing in the Ballet, he has directed prestigious stars: **Eleonora Abbagnato, Roberto Bolle, Svetlana Zacharova, Herman Cornejo, Anbeta Toromani** mainly with choreographies by **Amedeo Amodio and Roland Petit**.

Furthermore, M° Ferrari was the Principal Guest Conductor of **Cameristi Scaligeri di Milano** and cooperated with the orchestra of **Accademia delle Arti e dei Mestieri del Teatro alla Scala** since has been appointed by **M° Riccardo Muti** as Music Director Assistant.

Interesting are also his experiences in opera repertoire for which he was nominated as Music Assistant to M° **Valery Gergiev** in accordance to the staging of Puccini's Turandot at La Scala.